PREFACE

Because our class is shortened this week, we'll use the time to hand out the new chart—Chart #11—and then take a brief tour of it, for there is a lot here to digest.

PAGE 1

Everything you see in this chart is contained in the Seventh Seal of the previous. As for the text, the judgments of the Seven Trumpets begin in Revelation Chapter Eight, continue through Chapter Nine, are interrupted by Chapter Ten and the first half of Chapter Eleven with two more "parenthetical visions," then conclude with the sounding of the Seventh Trumpet in the second part of Chapter Eleven. And, just as with the transition from the Seals to the Trumpets, the seven Bowls judgments are contained in the Seventh Trumpet.

The colors of the Trumpet icons reveal that, just as with the Seals, the first four are different from the others. The judgments of the first four trumpets are directed toward natural objects—vegetation, the sea and its creatures, rivers and springs, celestial objects—whereas the fifth and sixth trumpet judgments are directed toward mankind; yet, of course, in all of them, mankind suffers greatly and some die.

PAGE 2

The first four Trumpets do not crescendo in intensity or effect (as the first four Seals), but are directed at different portions of the natural world; reading from Chapter Eight,

- v7: "The first sounded, and there came hail and fire, mixed with blood, and they were thrown to the earth; and a third of the earth was burned up, and a third of the trees were burned up, and all the green grass was burned up."
- vv8-9: "The second angel sounded, and something like a great mountain burning with fire was thrown into the sea; and a third of the sea became blood, and a third of the creatures which were in the sea and had life, died; and a third of the ships were destroyed."
- vv10-11: "The third angel sounded, and a great star fell from heaven, burning like a torch, and it fell on a third of the rivers and on the springs of waters. The name of the star is called Wormwood; and a third of the waters became wormwood, and many men died from the waters, because they were made bitter."

• v12: "The fourth angel sounded, and a third of the sun and a third of the moon and a third of the stars were struck, so that a third of them would be darkened and the day would not shine for a third of it, and the night in the same way."

Then, like a narrator entering between the acts of a stage play, in John's vision a speaking eagle flying overhead interrupts the sequence to announce the three "woes" that will befall those who dwell on the earth in the next three Trumpets. (The KJVs have "angel" instead of eagle, but the better original manuscripts have "eagle.") In other words, things are about to get much worse for the people on earth.

PAGE 3

- vv9:1-11: "Then the fifth angel sounded, and I saw a star from heaven which had fallen to the earth; and the key of the bottomless pit was given to him..."

 We'll not continue reading this passage, but it paints a scene that will be "woe" indeed; it is filled with obviously supernatural beasts of evil (from out of the abyss) rampaging over the earth, tormenting human beings until they will seek death—but no death will be permitted, only suffering.
- vv13-21: "Then the sixth angel sounded, and I heard a voice from the four horns of the golden altar which is before God, one saying to the sixth angel who had the trumpet, 'Release the four angels who are bound at the great river Euphrates."

 Now death will come. The Sixth Trumpet unleashes another group of bizarre, evil, supernatural manifestations, horses and riders who will kill one third of all mankind—or these may be just John's way of describing modern machinery and weapons of war. Stay tuned.

PAGE 4

At the bottom of the sixth Trumpet are two parenthetical visions. Chronologically they occur between the sixth and seventh Trumpets, but in Scripture they seem to be associated with the sixth, so I have positioned them at the bottom of the Second Woe.

PAGE 5

Traditionally (in other charts) the series of parenthetical visions I have positioned at the top of the Seventh Trumpet are placed at the mid-point of the Tribulation, at the $3 \frac{1}{2}$ year mark, as if set apart from either Trumpet.

Yet the seventh Trumpet is sounded before these are introduced in the text (Revelation 11:14). So I have placed them where I have, within this series but before the seven Bowls of Wrath; either a separate chart, or the chart for the Bowls will detail these parentheses. The Bowls of Wrath are described in Chapter Sixteen.

PAGE 6

Finally, note that in the color-coded footnotes for the first four Trumpets there are citations back to Exodus. These reveal the connection—or similarity—between the judgments of the first four Trumpets and the plagues inflicted on Egypt prior to the Exodus of Israel.

In our next session we will begin looking at this fascinating period of the Tribulation with an examination of the first four Trumpets.

THE TRIBULATION

The Trumpets



Revelation 9-11

Revelation 11-16

The Third Woe Bowls of Wrath

a series of parenthetical

visions

2

3

gathering for Armageddon











The Second Woe

"And the four angels,

who had been

prepared for [the

'appointed hour]



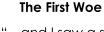












"...and I saw a star from heaven which had fallen to the earth; and the key of the bottomless pit was given to him."







so that they would kill a third of mankind."

angel with the little book two witnesses



1/3 vegetation burned up



1/3 sea creatures and ships destroyed



1/3 fresh water made bitter; kills many



1/3 sun, moon, and stars dimmed

Footnotes



Revelation 8:8-9 Exodus 7:20-21

Revelation 8:10-11 Exodus 15:23-25 Jeremiah 9:15 Jeremiah 23:15

Revelation 8:12-13 Exodus 10:21-23 Jeremiah 31-35-36 Matthew 27:45

Revelation 9:1-11 Revelation 12:7-17 Joel 1:4-7 Joel 2:1-11

Revelation 9:13-21 Genesis 15:18 Hebrews 10:26-31



CHART 11























1/3 sea creatures and ships destroyed



1/3 fresh water made bitter; kills many



1/3 sun, moon, and stars dimmed

Revelation 9-11

God employs evil to punish those who reject Christ



The First Woe

"...and I saw a star from heaven which had fallen to the earth; and the key of the bottomless pit was given to him."





The Second Woe

"And the four angels, who had been prepared for [the appointed hour] were <u>rele</u>ased,



so that they would kill a third of mankind."

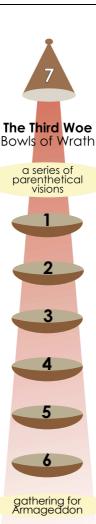


so that they would kill a third of mankind."



angel with the little book
two witnesses

Revelation 11-16





Revelation 8:7

Exodus 9:18-26

Fzekiel 38:22

Revelation 8:8-9 Exodus 7:20-21

Revelation 8:10-11 Exodus 15:23-25 Jeremiah 9:15 Jeremiah 23:15

Revelation 8:12-13 Exodus 10:21-23 Jeremiah 31-35-36

Matthew 27:45

Revelation 9:1-11 Revelation 12:7-17 Joel 1:4-7

Joel 2:1-11











Genesis 15:18



Hebrews 10:26-31







