Even Logic

FROM THE TWELVE

by David S. Lampel



The Time: Just after Pentecost

The Place:Jerusalem

5 House lights down. Stage lights up.

10

15

20

25

30

Enter the wife of Philip, the apostle. She addresses the audience in a comfortable manner; as if speaking to a good friend.

WIFE OF PHILIP

He has always been a practical man. I am given to flights of fancy, but not Philip. He always knows the value of every item, the location of every coin. That's why when faced with five thousand hungry mouths to feed, Philip saw right away the futility and inadequacy of their funds.

He failed the test, of course. Jesus knew how to feed that crowd of people. He knew that Philip's practical knowledge was a valuable tool, but was nothing compared to the knowledge of God's power to work a miracle. Philip never likes to commit himself until he is absolutely sure. So, when a number of Greeks came to him, seeking Jesus, he wasn't sure whether he should give them audience to the Master. It was Andrew who said, "Sure, why not?" And during that fateful, last meal with Jesus, when they were all struggling with the confusing words of the Lord, Philip cut right through to the bottom line: "Lord, just show us the Father, and it will be enough for us."

Later, Philip told me how disappointed Jesus had been with him. Jesus tried to explain that He was indeed separate from the Father because He was right there, in flesh, while the Father remained in heaven. But, at the same time, He and the Father were one, because He said: "He who has seen Me has seen the Father". Well, do you blame him? My poor husband. His reasoning, logical mind was being ripped apart by the

a His Company script

words of Jesus. How could this be? It's impossible! To Philip's mind, all the evidence wasn't in. He didn't have enough evidence.

(pause)

Sure, I know it didn't speak well of him. It would have been better to just believe—to accept on faith, like a child, the words of Jesus.

(with resignation)

Philip was guilty—guilty of the sin of seeing Jesus by the standards of men. Philip's reality was the reality of men—of human logic.

But later, that logic—which was a gift from God—was used to bring him to faith. Because Philip finally had all the evidence. He put all the pieces together and came up with the truth—the inevitable truth of what Jesus had been saying. Jesus had called Himself the "Lamb of God, who takes away the sin of the world", and had referred to His own blood as the "blood of the covenant". And then Philip remembered the scriptures, where Isaiah said, "He was wounded for our transgressions, He was crushed for our iniquities; He was chastened for our peace, and by His stripes we are healed, and God laid on Him the iniquity of us all."

Philip watched from a distance as Jesus hung dying on the cross—hiding, fearful that others would associate him with the one they had just crucified. And he was suddenly struck by the terrible—yet glorious truth of the scene.

(with growing intensity)

Here was not just another Jew dying at the hands of the Romans—not just a good and decent man being unjustly executed. When Jesus cried out in His horrible dejection: "My God, My God, why have You forsaken Me?!" it was not just the cry of one suffering the misery of crucifixion. Suddenly, Philip realized that the pain from the nails through His flesh was nothing—nothing—compared to the agony from the sin. His spotless soul was being crushed by the weight of our sin. He who knew no sin was taking that evil burden upon Himself. For us. All of us.

35

40

45

50

55

60

(quietly)

There are many roads to Christ. Some people do have that simple, child-like faith. Some have an ugly past that no one but the Son of God could forgive. Some are good, moral people who finally realize that that isn't enough. Some, like my good husband, travel a road of cold reason and logic. They seek the practical solutions. But all roads lead to the same place. We all find our answer in Jesus. All roads must lead to Christ—because He is the only way to the Father.

She exits.

65

70

HIS COMPANY SCRIPTS

USE & COPYRIGHT NOTICE

Permission is hereby granted for copies to be made of this His Company script so long as the following conditions are met:

- All copies will include the script title page with copyright notice.
- The total number of copies per script will not exceed number of characters, plus director, plus any necessary technical personnel.
- Copies will not be made for, nor distributed to, other churches. Please recommend that they obtain their own free copy at the His Company web site (HTTP://DLAMPEL.COM/).
- The script, or copies thereof, will not be sold or leased to others.

His Company scripts, while distributed at no charge, are copyrighted. We appreciate your cooperation in following these few guidelines. If you have any questions regarding the use of this script, please contact David S. Lampel at 515-462-1971, or leave a message at our *Support Center* at http://dlampel.com/support/

Contributions

Our first priority is to ensure that our resources get into the hands of those who wish to use them—and always for free. We do not charge for any of our resources. Our first and most important payment comes from the Lord—in the privilege we have of serving in His name.

But if the Holy Spirit is speaking to you, and you would like to contribute to this work, we want you to know that your gift will be very much appreciated, and will be put to work covering our expenses. To express our appreciation, we have prepared some special "thank-you" gifts for those who contribute. Visit our *Contribution Page*, at http://dlampel.com/contrib.php, for details.

Upholding Your Performance

We would like to hear from you when performances of this His Company script have been scheduled, so that we (and others) can be lifting you and your production up to the throne in prayer. Post as much information as you can about your production at our *Support Center* (http://dlampel.com/support/)—and may the Lord use this resource for His glory.



His Company logo illustration: $\it Jacob\ and\ Rachel$, by William Dyce Script Edition: 2004/5